FEB-12,13,2020

TELUGU DEPARTMENT

TWO DAY NATIONAL SEMINAR

"TELUGU NAVALA ; BHARATIYA VRUTTI JEEVITHA PRATIPHALANAM"

1. Permition Letter

බාපහිංසු. මිඩ්.03-01-2020.

గారచబీయులైన ప్రిబ్జిడల్ గాలకి.

శ్రీ అద్దేవల్లి పత్తనారాయణ మూల్తి ప్రభుత్వ కళాశాల (స్వయంప్రతిపత్తి).

කංපහිංසු.

శ్రీ అద్దేశుల్ల సత్యనారాయణ మూల్తి ప్రభుత్వ కఠాశాలలో 2019 - 2020 సందత్మరావికిగాను యు.జి.సి. వాలి సౌజన్యంతో ఫిబ్రవలి 12,13 తేవీలలో తెలుగుశాఖ అధ్చర్యంలో " తెలుగు సమల : భారతీయవృత్తి జీవిత ప్రతిఫలనం (Reflection of Indian professional life in Telugu Novel)"అవే అంశం పై రెండు రోజుల జాతీయసదమ్మమ విర్వహించటావికి అనుమతిని ఇచ్చిన కఠాశాల ప్రివ్నిపల్ గాలకి మా ధన్యవాదాలు. ఈసదమ్మనిర్వహణ ఖర్మల కోసం ముందమ్త చెల్లంపుగా అవసరమైన కాంత ధనాన్ని ఇప్పించగలరని సమృదయంతో కోరుకుంటున్నాం.

కృతజ్ఞతలతో

1

ఇట్లు డా 11 పాటిల నాగరాజు తెలుగుళాభాభిపతి

2). Seminar Notice



3.Seminar Broucher



4.Seminar Invitation



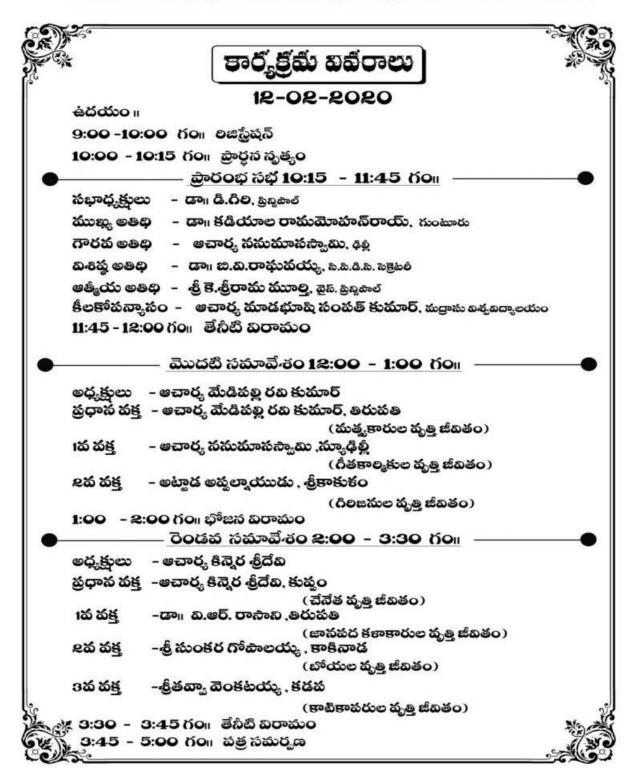
Seminar Baner



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First day (12-02-2020)programme sheet



Brief Report

Novel literature that entered western civilization began with srirangaraja charithra written in telugu by narahari gopala krishanama shetty. Telugu novel has a history of 150 years the telugu novel appears in many forms during this long reign taking social, economic, religious, historical, political, regional etc. as objects many novelists have contributed to telugu novel literature. In this contest researchers on telugu novels have come out well but the critisismof the novel literature is not enough, many national and international conference have been held on the novels on social, historical, political, dalit, feminist and regional themes. But the conference on professions in india, we organized a national conference on Telugu novel: Reflectionof Indian vocational life at sri addepallisatyanarayanamurthy government degree college, palakol. It was will received. We all see ourselves in the mirror of professional life in india. The history of these professions is not current. Not new to people. Occupations are things that people do for a living. There is no society without professions. Professions are the only things inherited in human life style.man is a social being. People in the society should help each other and continue to live together. society needs professions to continue like that. For thousands of years people have depended on caste occupation for their livelihood. We all know that with the rampant development of new technology in the modern age, the condition of profession has become questionable. I see that the people who are doing little scrap work and facing a drop...many types of plastic, steel and rubber items that have entered the society with this technology.

Telugu-indian vocational life's Reward: things made by artisans who can't stand the pressure and disappearing. Many people are moving away from caste workers and are turning into laborers to survive. After the advent of industrialization, the conditions of agriculture became miserable. Growing crops has become difficult. In this conditions, the professions like potter, blacksmith, sale, madiga, yadava, barber, washerman, etc., which depended on agriculture for their livelihood, have come to a declining stage one after the other. On the other hand, there are street artists and puppeteers who consider art as a profession. All the day-wearers, those who ask for gongs, those who play monkeys, etc. are now. Not visible. But some professions are disappearing, while some professions are changing and transforming. Some of these are losing people's confidence, others are doubling it, however the need for professions in society is diminishing day by day. Telugu literature has been reflecting the changes in professions for thousands of years. It is in this background that the telugu novel literature is a; lso reflecting the related to many professions. This conference is been organized to convey this. Happened I believed this conference will be very useful for future students. The current principal Dr.d.my special thanks to Giri and past principal Mr.k.sri Ramamurthy.similarly, to Dr.Balji sir, sudhakar sir who provide feedback as soon as he asked, to our teachers Acharya rachapalem Chandrasekhar Reddy, and to our college esteemed Dr.I would like to express my special thanks to Mr.Raghavaiah, Mr.Madabhushi Krishna Prasad, who shared half of this effort with me in the effort of printing the books Mr.Gokhale master who gave good advice and guidance, Mr.Sridevi, the teacher of our department, and the rest of my fellow teachers, non-teaching staff, especially the students.

Inauguration Function(12-02-2020)



Seminar director: DR.D.GIRI Sri A.S.N.M.Govt.College (A)

Introduction speech by seminar convener: DR. PODILI NAGARAJU



Key Note Speaker: Aacharya Maadabhushi Sampath Kumar

Madras University, Madras



First Session Second Speaker:

Attada Appalanaidu, Srikakulam

Pramucha Khatha Rachayitha



Second Session Speaker: Chief Guest of Second Session: <u>Aacharya Kinnera Sridevi</u> Dravida University,Kuppam

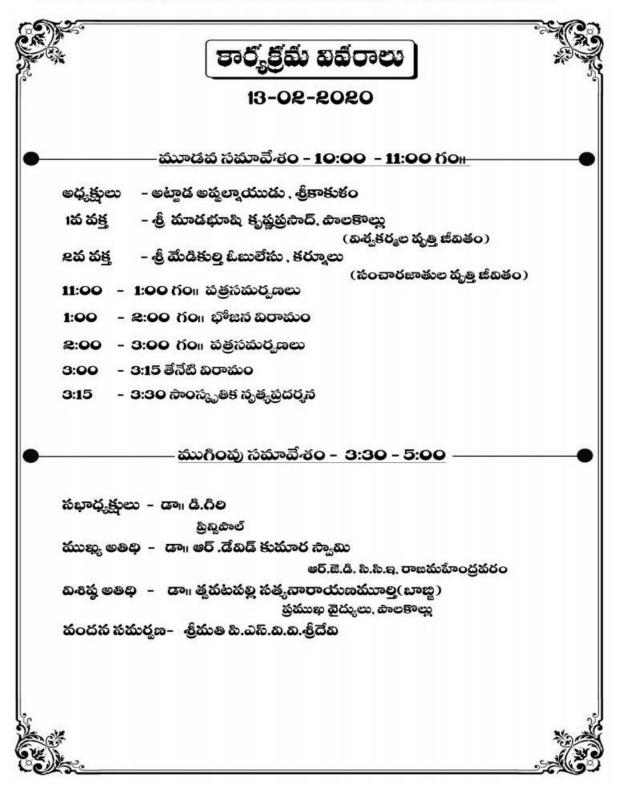


Dr.V.R.Rasani, Tirupati

Pramukha rachayitha (khata,navala.vimarsha,naatakam etc0



Last Day(13-02-2020)Programma Sheet





Third session speaker sri Madabhushi krishnaprasad

B.Obules

Assistant Professor in Raayalaseema University



Validectory Function

Closing Remarks



Dr.D.Giri (principal)

Special Guest & C.P.D.C.Secretary Dr.B.V.Raghavayya



VOTE OF THANKS Smt. Pedapati.S.V.V.Sridevi





